

SPHERIX

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SUB
CONTINENTAL
DUB

A GOBLIN
B DUB CHEMISTRY

*Spherix is gonna be very big, this guy from down under
has some serious talent*
Deapoh - Bare Dubs Records UK

Riding high on the successes of Australian Producer Spherix, experimental label Sub Continental Dub presents its debut 12" & digital EP release Dub Chemistry – Spherix.

Releases from Spherix include Blackwood, Crack Kingz & Screwloose on Bare Dubs and Look Back featuring Kwailty/Drone on Tube10 Recordings. Spherix has enjoyed immediate acclaim from the H.E.N.C.H Crew, 2ND Drop Recordings, Hotflush Recordings, Hessele Audio and The Random Trio.

Sub Continental Dub is a truly pioneering label. The first Australian dubstep label to release Australian artists. A landmark event in the development of the South Pacific dubstep scene. And what a release it is.

Side A Dub Chemistry is a deep, dark and intimidatingly heavy "Dubby" tune that just keeps building and morphing. A modern extension on the tradition of King Tubby and Augustus Pablo.

On the flip side, Goblin uses tastefully placed drum edits and jazzy soulful synths layered over a dirty pulsating bass line that sparingly breaks it's restraint into an unstoppable floor moving groove.

Spherix is a Producer pushing the boundaries of the dubstep genre. Not content with adhering to the tired and generic formula pursued by many, Spherix's take on the dubstep sound is refreshingly unique and another example of the possibilities that exist for dubstep if an artist is prepared to go walkabout.

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www.subcontinentaldub.com
myspace.com/spherixaudio

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