

# WESTERNSYNTHETICS

SUBCONTINENTALDUB.COM  
INFO@SUBCONTINENTALDUB.COM  
WESTERNSYNTHETICS.NET  
MYSPACE.COM/WESTERNSYNTHETICS



**IT'S CLEAR HIS SOUND IS AMONG THE COUNTRY'S MOST ORIGINAL.**  
*CYCLIC DEFROST MAGAZINE 2008*

**WESTERNSYNTHETICS** (AKA RHYECE O'NEILL) IS MAKING WAVES IN THE WORLDWIDE DUBSTEP COMMUNITY WITH HIS TRACKS, LIVE PERFORMANCES AND INTRODUCTION OF INDEPENDENT DUBSTEP LABEL SUB CONTINENTAL DUB. HIS GOAL WITH THE LABEL, TO SHOWCASE THE MORE EXPERIMENTAL DUB AND DUBSTEP SOUNDS FROM AUSTRALIA AND THE SOUTH-PACIFIC.

A REGULAR PERFORMER AT SYDNEY'S VOID AND MELBOURNE'S BASS HIGH DUBSTEP NIGHTS HE HAS SUPPORTED DUBSTEP HEAVYWEIGHTS DJ DISTANCE, SCUBA, CASPA, COTTI AND TES LA ROK. HIS LIVE SHOWS ENCOMPASS ON THE FLY CUT UPS AND EFFECTS FUSED WITH HIS BASS HEAVY PRODUCTIONS.

**WESTERNSYNTHETICS** PRESENTS HIS DEBUT 12" RELEASE.

**ENGINE NO. 999** IS AN ADDICTIVE, ROLLING AND MEDITATIVE GROOVE WITH DREAMY ATMOSPHERICS. THIS TUNE ALWAYS GETS A GREAT REACTION ON THE DANCEFLOOR.

**CONTUMACIOUS IN KIND**, THIS LEFT-FIELD TECHNO INFUSED EXPERIMENT HAS AN INTENSELY ANARCHIC BASSLINE THAT GOES WAY DOWN TO THE DEEP DEPTHS. THIS IS A BOLD, MINIMALIST FORAY TOWARDS THE OUTSKIRTS OF THE DUBSTEP GENRE.

AND SOMETHING A BIT DIFFERENT, **80808** TAKES YOU ON GUITAR LED POST PUNK ODYSSEY. IT'S A NOISE/DRONE FREAK OUT WITH DEEP MANIC CONVULSIONS OF BASS PRESSURE THROUGHOUT. DESPITE ALL THIS IT'S STILL VERY MUCH AT HOME ON THE DANCEFLOOR. THIS IS PSYCHEDELIC DUBSTEP.

**WESTERNSYNTHETICS'** DEBUT 12" **ENGINE No. 999** OUT **NOVEMBER 7TH 2008** ON [WWW.SUBCONTINENTALDUB.COM](http://WWW.SUBCONTINENTALDUB.COM) & DISTRIBUTED BY Z-AUDIO (UK).

BE SURE NOT TO MISS THE **WESTERNSYNTHETICS 12" LAUNCH EVENT** AT HERMAN'S BAR, SYDNEY UNIVERSITY, **DECEMBER 12TH 2008**. DOORS OPEN 9PM. LINE UP INCLUDES SPHERIX (MEL), FLIPPO (MEL) + GUESTS.

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